

# SUKOUS

(Loofhuttenfeest)

Traditioneele melodie

PIANO

O - - - no - - ha

The first system of the musical score for 'Sukous'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'O - - - no - - ha' are written below the vocal line.

sheim - - - hô - - - shi

The second system of the musical score. The vocal line continues with the lyrics 'sheim - - - hô - - - shi'. The piano accompaniment provides harmonic support.

oh - - - noh. - - - O - - - no - ha

The third system of the musical score. The vocal line includes the lyrics 'oh - - - noh. - - - O - - - no - ha'. A piano dynamic marking (*p*) is placed above the vocal line and below the piano accompaniment.

sheim hô - - - shi - - - oh noh. O - no ha.sheim

The fourth system of the musical score, which concludes the piece. The vocal line contains the lyrics 'sheim hô - - - shi - - - oh noh. O - no ha.sheim'. The piano accompaniment ends with a final chord.

hats.li - choh - no. O - no hasheim hats.li - choh - no.

*mf*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *mf* is present above the piano part.

## SIMCHAS TOUROH

(Vreugde der Wet)

Andante

Ssi.ssuwe - gi - loh besim.chas tô - roh u.se.nu cho - wôd - la - tô - roh ki -

PIANO

*f*

The second system is marked *Andante* and is in 3/4 time with a key signature of two flats (Bb, Eb). It includes a vocal line and a piano accompaniment. The piano part is marked *f* and features a steady accompaniment of chords. The vocal line has a half rest at the beginning and is followed by the lyrics. There are accents (V) above several notes in the vocal line.

tôf ssacha.roh mi - kol sse chô - roh.mi - poz u.mi peni.nim - je koo - roh! No -

The third system continues the vocal and piano parts. The piano accompaniment maintains its chordal accompaniment. The vocal line continues with the lyrics and includes accents (V) above several notes.

gil we.no - ssis be - sôss ha.tô - roh ki - hi lo - nu ôs we.ô - roh!

The final system concludes the piece. The piano accompaniment continues with its chordal accompaniment. The vocal line ends with the lyrics and includes accents (^) above several notes.

# CHANUKOH

(Lichtenfeest)

Hymne

*p* *cresc.*

Mo-ös zur je - shu.o - ssi l'chono.ce le.sha bè - ach ti.kôn bès te -

PIANO *cresc.*

*ff*

fi - lo - si w'shomtô.doh ne.sa - bè - ach l'ès to.chin mat - bè - ach

*ff*

*v*

mi.zad ham'na bè - ach os egmôr b'shir mismor cha.nu.kas ha.mis - be - ach.

# ROSH HASHONO LOILONÔS

(Nieuwjaar der Boomen)

Mè - è - den gan - o - shôt - è - le.chomè - è - deng an o - wô - ha.lôm wa.sho -

PIANO

no tô-woh - es - chèn a - wo.re.cho - sho - lôm s'kè.di. ôs - sho - lôm.

## PURIM - LIED

Chassidische Melodie

**Allegretto**

Shô - sha.nas ja - a - kôw zo - ha.lowesso.mè - cho bir - ô som ja - -

PIANO

1. chad, te - chès les Mor - de chai..Shô - chai. 2. *Fin.* Homon hot gewolt di - ji.den uf.hen.gen  
Homon hot gewolt di - ji.den um.bren.gen

Ho mon hot gewolt di ji den tun a - zo - re, is - er a.lein, - ge - wo.ren di ka.po.re.Shô.

*D. S. al* *Fin*