
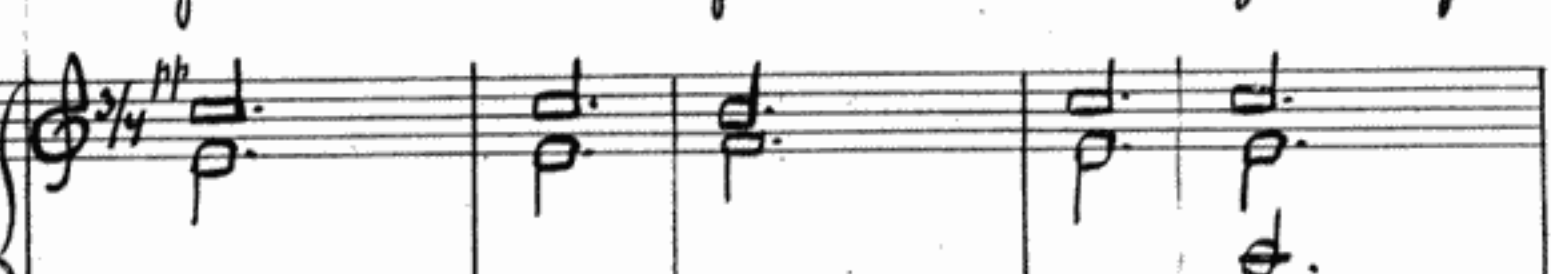
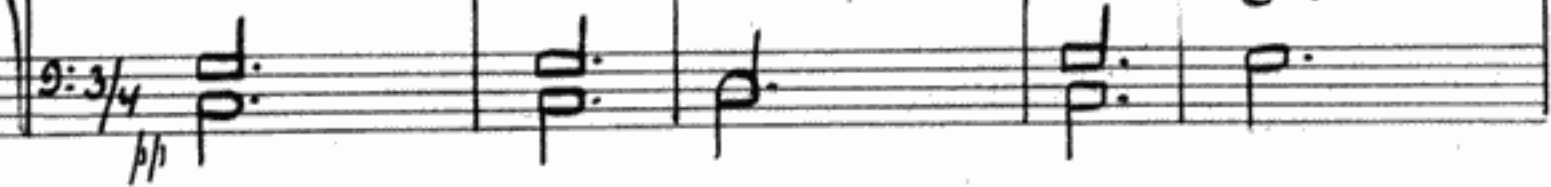


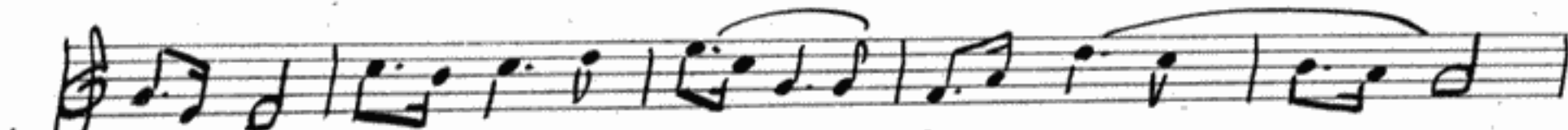
# יהוה עינינו

**Cantor:**  *fz.* . oe      ngei . nei      - noe      wjis . mag

**Tenore 1<sup>o</sup>**  
**Tenore 2<sup>o</sup>**   
**Baritona.**  
**Basso.** 

 lie . bei - - noe      we . soekel      naf . sjei -



 - - noe      bie . sje . n . goo . se . - . goo      - bee . e . mes



bee-e-maur le-tsie - jaun moo-lag elau-hoo - jig a-dau-noj

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melody with eighth and sixteenth notes, some with slurs. The piano accompaniment is a simple harmonic accompaniment with chords and single notes.

mee - leg a-dau-noj moo-lag a-dau-noj jin-lang lo-gau-

The second system of music continues the piece with a vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment provides harmonic support with chords and moving lines.

lom woo - nged hie ham-mal-goes ojel-le-goo

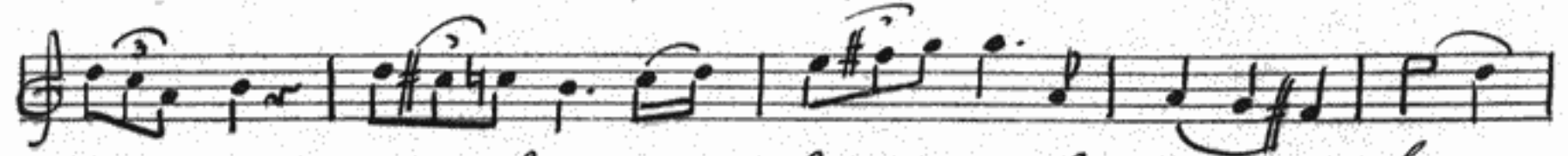
The third system of music concludes the piece with a vocal line and piano accompaniment. The vocal line includes triplets and slurs. The piano accompaniment features more complex rhythmic patterns, including triplets in the bass line.

hie oel'ngaul. mei ngad tim - lang be-goo.

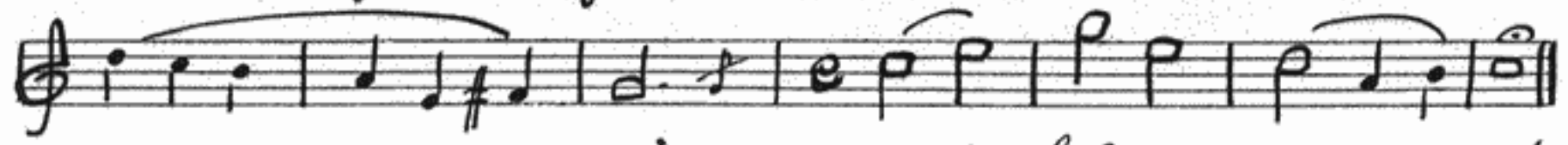
-wand hie ein loo. noe mee - leg

e-lau oo. too. Boo. . . roeg at . too a . . .

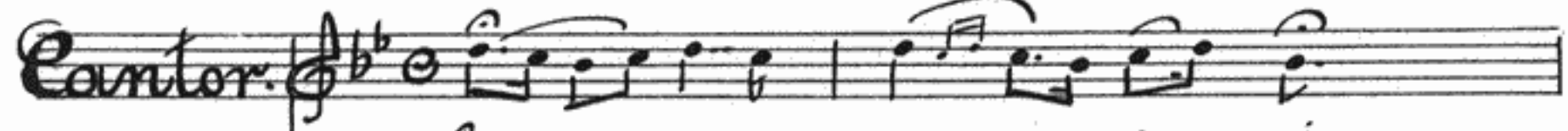
-dau. - noj ham. - mee - . - leg big. wan - dau



Too . . mied jim - laug ngoo - lei - noe le - ngau - lom

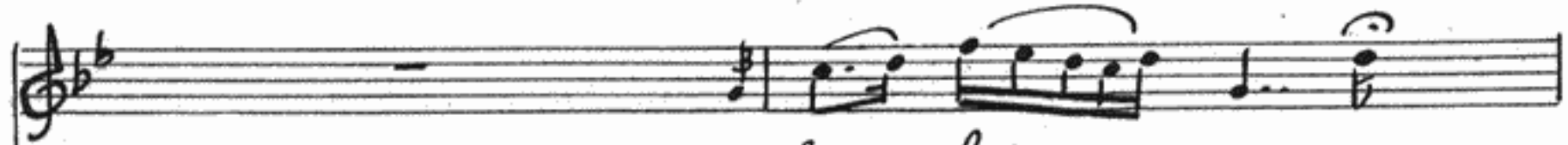


wov - - nged we - - ngal kol maa . nga - - soj -



Too . . roeg at - too a . clau - noj

*Tenore 1<sup>a</sup>*  
*Tenore 2<sup>a</sup>*  
*Baritone*  
*Basso*



e - lau - hei - - noe mee -

Too-roeg hoe oe-woe-roeg ge-manu