

KolMkadesh7

Anonymous

3 3 3 3 3 3 3 3 3

kol me kadesh she-vi - i ka-ra-ui lo kol shomer shabat ka-dat me-chal-le-lo

3

3 3 3 3 3 3 3 3 3 3 3 3

se charo har be me od al pi po o-lo ish al macha-ne-hu ve-ish al dig-lo.

5

3

o - ha - vei a - do - nai ha - me - cha - kim le - vin - yan a - ri -

6

3 3 etc.

el beyom sha-bat si su vesim chu ki meka - blei ma tan nacha li-el

For the rest of this piyut, Meir Mossel would improvise and expand freely on this basic nusach (as suggested for the 2nd verse) without much regard for time, tempo or meter etc, as was his custom.